The

Battle of Manassas

for the

PIANO

BY

BLIND TOM.

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7½

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The director of Blind Tom's concerts was at first accustomed himself to announce the pieces to be played; connecting with them such incidents or facts with regard to this wonderful being as would be of interest. Noticing however that Tom often repeated to himself what had been said, after they returned to their apartments from the performances, it occured to him that it would be interesting to the audience to have Tom announce himself, which is now done; and he speaks of "This boy Tom" "This singular being" &c; with as much gravity and earnestness as if he were speaking of another person. The following are the exact words with which Tom announces his Battle of Manassas. (Remember that it was the director who was laid up by the accident)

"Tom will now play for you his Battle of Manassas. This is a piece of his own conception of a battle.

The circumstances under which he produced it were these: Soon after the battle occurred, I happened to a very serious accident which kept me in Nashville for several months, Tom was often in my room. Every little paragraph about the battle was discussed in various forms for a week or more, He heard this thing read of and talked of, and after hearing it for ten days he took his seat at the Piano and produced what he will now play for you; and when asked what that was, he was playing, his reply was, that it was his battle of Manassas.

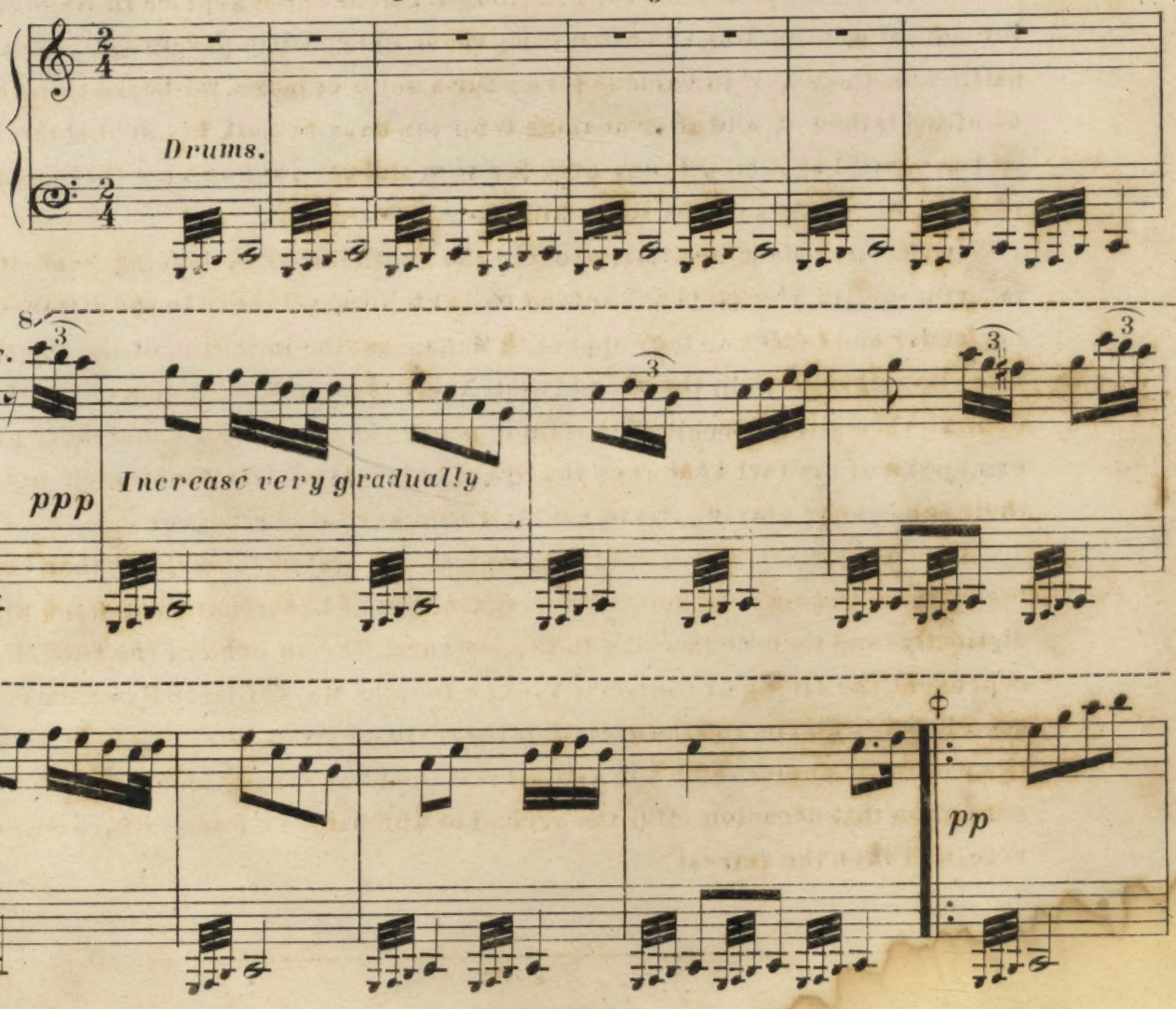
In the first place he will represent the Southern Army leaving home to their favorite tune of "The Girl I left behind me", which you will hear in the distance, growing louder and louder as they approach Manassas, (the imitation of the drum and fife) He will represent the Grand Union Army leaving Washington city to the tune of Dixie. You will all recollect that their papers, and our papers, and their prisoners, spoke of the fact that when the Grand Union Army left Washington, not only their bands were playing Dixie, but their men were also singing it.

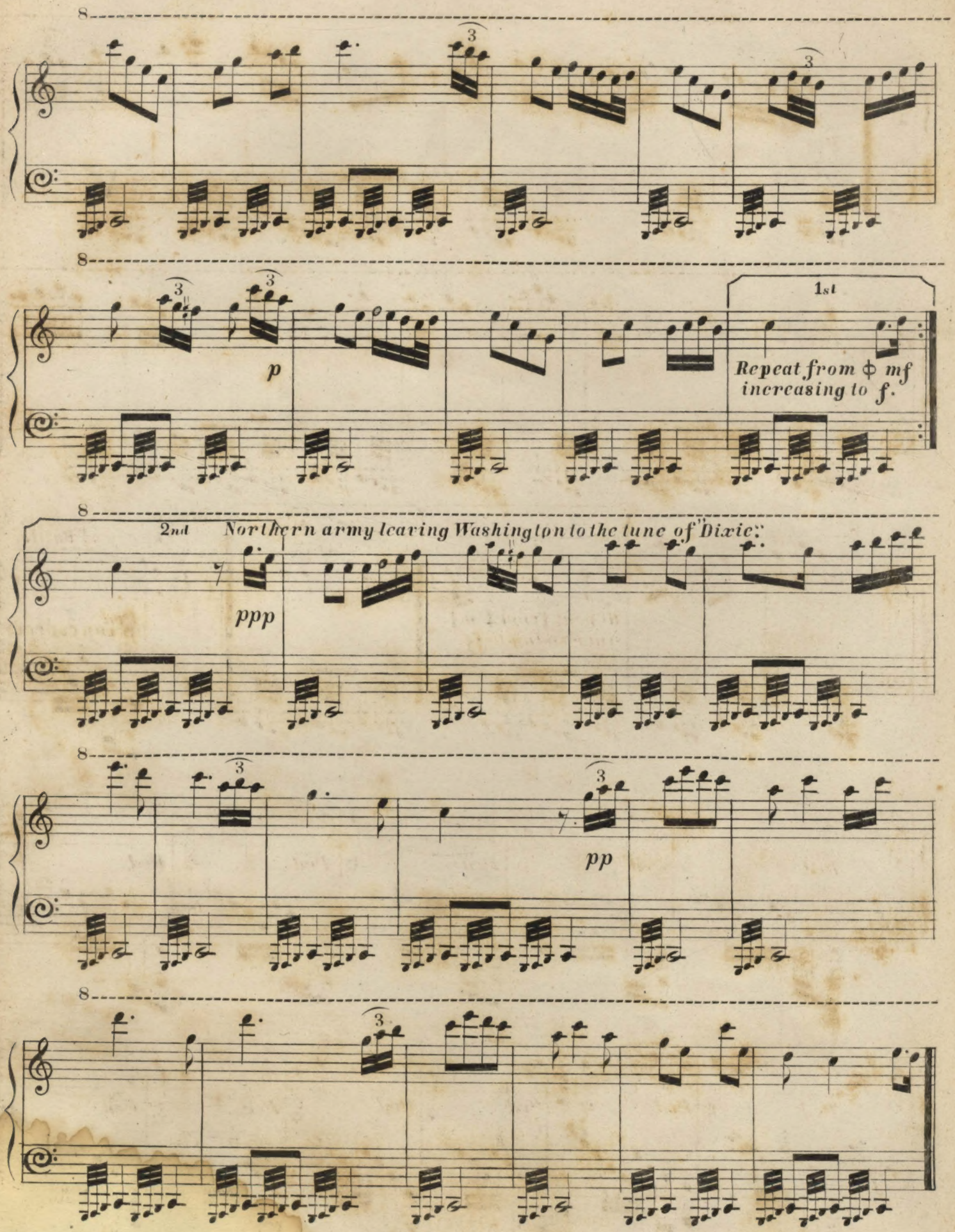
He will represent the eve of battle by a very soft sweet melody, then the clatter of arms and accoutrements, the war trumpet of Beauregard, which you will hear distinctly; and then Mc Dowell's in the distance, like an echo of the first. He will represent the firing of cannon to Yankee Doodle, Marseillaise Hymn, Star Spangled Banner, Dixie, and the arrival of the train of cars containing Gen Kirby Smith's reinforcements; which you will all recollect was very valuable to Gen Beauregard upon that occasion after the arrival of which, the fighting will grow more severe, and then the retreat".

BATTLE OF MANASSAS.

by BLIND TOM.

The Southern army leaving home to the tune of "The Girl I left behind me"




1st
Repeat from ⊕ mf increasing to f.
2nd
Northern army leaving Washington to the tune of "Dixie."
p
ppp
pp

8

𝄋

p

3

8

3 3

8

1st. 2nd.

Repeat from 𝄋 mf. increasing to ff.

Adagio.
The eve of Battle.

C

C7

Ped
p con espress

Ped *Ped* *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

pp

p

Ped * Ped * Ped * Ped *

pp

p The noise of.

arms and accoutrements. cres . . . . . cen . . . . . .

do . . . . . al

f

Gen. Beauregard's trumpets.

ff

Gen. Mc Dowell's trumpets in the distance.

pp

Fifes.

8

Cannon

ff *"Yankee Doodle" heard through the noise of battle*

Drums.

8

and cannon.

8

8

* *Note. The Cannon is played by striking with both hands, (if both are at liberty; if not, with the left hand alone) and with the flat of the hand, as many notes as possible, and with as much force as possible, at the bass of the piano. This sign ⊕ will indicate when the Cannon is to be used. It must of course be struck as many times as there are signs, when more than one is used in the same measure.*

8

The Marseillaise.

ff

Star Spangled Banner.

f

8*f*

8f

"Dixie"

Reinforcements

arrive under Gen Kirby Smith.

✲ chu, chu, chu, chu, chu, chu, chu chu, chu, chu, chu, chu, chu, chu, chu, chu, chu, chu, chu, chu, chu, chu, chu, chu, chu,

Whistle. Whistle.

chu, chu, chu, chu, chu,

Ped ✲ Ped ✲ Ped ✲ Ped ✲ Ped ✲

chu, chu, chu, chu, chu, chu,

✲ This "chu, chu," (imitating the noise of the engine) also the subsequent "Whistle" Tom makes with his mouth. Those of our players who may desire to add the exercise of their vocal organs to that of their fingers for their friend's amusement, can do the same; but the piece is complete without.

chu, chu, chu, chu, chu, chu, chu, chu,

Ped

chu, chu, chu, chu, chu, chu, chu, chu,

Ped

chu, chu, chu, chu, chu, chu, chu, chu,

Ped

chu, chu, chu, chu, chu, chu, chu, chu,

Ped

chu, chu, chu, chu, chu, chu, chu, chu,

Ped

chu, chu, chu, chu, chu, chu, chu, chu,

Ped

chu, chu, chu, chu, chu, chu, chu, chu,

Ped

Whistle.

The battle rages more furiously.

chu, chu,

Ped

fff

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped Ped Ped Ped Ped Ped Ped

The Retreat.

Il piu Presto Possibile.

Ped Ped Ped Ped Ped

fff

Ped al fine.

Ped Ped